
SMALL BLACK BOX

#31

Sunday 21 December 2003, 7-10pm

Institute of Modern Art, Screening Room

420 Brunswick Street, Fortitude Valley, Brisbane (entry via Berwick Street)

All ages - Entry \$7

THIS MONTH

Severin Minus Seven (electro-acoustic instruments - Brisbane)

Jasper Streit (laptop and keyboard - Sydney)

Zane Trow (keyboard, laptop and devices - Brisbane)

Severin Minus Seven is a dedicated practitioner across several disciplines, strongly encouraging cross genre collaborations. This performance is the result of 10 years creative development, heavily influenced by Zen and Chaotica, the progression will be one of space and meditation to extreme layering of harmonics effected voice and tamboura (ancient Indian drone instrument).

Jasper Streit's recent works address the psychology of human interfacing in interactive technologies, specifically the anthropomorphism of the machine. This performance will concentrate on time manipulation and the effect on audience driven work. The piece will be performed on a laptop using its built in microphone as stimulus as well as keyboard input from the performer.

Zane Trow works with improvisation and sound art treatments through pure frequency modulation synthesis, complex digital delay systems and with Audiomulch sound software. Recent performances in Brisbane include ambient raga/sound improvisations at dawn for the Powerhouse Turbine Hall space. He is currently working on a long-term series of large-scale sound installation/performance projects with David Toop, Richard Barrett, Scanner and I/O at South Bank Parklands.

PLEASE NOTE that this SBB is not on the last Sunday of the month to avoid clashes with the holiday season. SBB will return on 29 February 2004.

CALL FOR REVIEWS

Did you attend the Make it Now Festival or the EMP Symposium in Brisbane last weekend (29 and 30 November)?

If so, please consider submitting a review of the event. There is no minimum or maximum word limit, just send us your take on the proceedings. Responses will be compiled for publication in the Small Black Box program.

Please send your reviews to info@smallblackbox.com.au

WHAT IS MUSIC?

Australia's largest touring experimental music festival returns February 2004 to Sydney and Melbourne, and comes to Brisbane for the first time! Featuring an extensive line-up of local musicians and the best from the international touring scene.
<http://www.whatismusic.com>

SMALL BLACK BOX - A performance and listening space dedicated to experimental music and sound art, held on the last Sunday of each month at the Institute of Modern Art (IMA) in Brisbane, Australia.

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